

# 3 E $\flat$ Horns & Piano

## *Volume 4*

Arr.: Jérôme Naulais

EMR 15208

1. Pop Folk Suite
2. Tico-Tico
3. Sunshine
4. Les Yeux Noirs (Black Eyes)
5. Bess, You Is My Woman Now
6. Ciao, Bella, Ciao

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# 1. Pop Folk Suite

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Jérôme Naulais

2 3 4 5 6

*f* *f* *f*

1st E♭ Horn  
2nd E♭ Horn  
3rd E♭ Horn  
Piano Keyboard  
Guitar

*f*

7 8 9 10 11 12

1  
2  
3

B♭m7  
B♭m7 E♭/B♭ Cm/B♭B♭ Cm/B♭ B♭ F B♭/F E♭ B♭/F F7 Gm Cm Gm E♭7 E♭m7 Dsus4 D7

13 14 15 16 17 18

1  
2  
3

*mp* *mf* *mf* *mp*

Gm Gm Gm D Dsus4 D D Gm P

*mf*

*f* = 126

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# 2. Tico Tico

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Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6

1st Eb Horn  
2nd Eb Horn  
3rd Eb Horn

Piano  
Keyboard  
Guitar

7 8 9 10 11 12

1 2 3

Pno.

13 14 15 16 17 18

Pno.

Chords:  $\text{Ab G Cm Cm Cm Cm Fm}^7 \text{ Cm G G}$

Chords:  $\text{G G Ab/C G/D Cm/Eb Fm}^7 \text{ G G Cm G}^7$

Chords:  $\text{Cm G}^7 \text{ Cm Cm Cm G}^7$

Dynamic markings:  $f$ ,  $fp$ ,  $ff$ ,  $mf$

Section markers: **A**, **B**

# 3. Sunshine

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Ted Barclay

Arr.: Jérôme Naulais

March ♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1st E♭ Horn *f* *mf*

2nd E♭ Horn *f* *mp*

3rd E♭ Horn *f* *mp*

Piano Keyboard Guitar *f* *mp*

D DC#dim D Am7 Am D Ddim D G G Am7 D7

13 14 15 16 17 18 19 20 21 22 23

1 *f*

2 *mf*

3 *mf*

Pno. G Am7 D7 G G Em Em Am Am7 Am Am7 B7 Em A7 *f*

24 25 26 27 28 29 30 31 32 33 34 35

**B**

1 *mf*

2 *mp*

3 *mp*

Pno. D7 G G Am7 D7 Em7 A7 D D7 G *mp*

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# 4. Les Yeux Noirs

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(Black Eyes)

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Calme ♩ = 92

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

Piano Keyboard Guitar

11 12 13 14 15 16 17 18 19 20 21

accel. ..... A Valse ♩ = 63

1

2

3

Pno.

22 23 24 25 26 27 28 29 30 31 32

1

2

3

Pno.

# 5. Bess, You Is My Woman Now

  
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George Gershwin

Arr.: Jérôme Naulais

2 3 4 5 6

♩ = 96

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

Piano Keyboard Guitar

7 8 9 10 11 12

1 2 3

Pno.

13 14 15 16 17 18 19

Pno.

Chord progressions for Piano part:

Measures 2-3: Db/Eb, Db/Eb, Ab

Measures 4-6: Bbm<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup>, Ab, Dbm<sup>7</sup> Db<sup>6</sup> Dbm<sup>7</sup> Dbm

Measures 7-9: Cm, Fm, Fm/Eb, D<sup>9</sup>7, Db<sup>7</sup>, Cm<sup>7</sup>

Measures 10-12: Gb<sup>7</sup>, Cb<sup>M</sup>7, Eb, Eb<sup>7</sup>, Ab, Bbm<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

Measures 13-15: Ab, D<sup>9</sup>7, G<sup>7</sup>, C, Am<sup>7</sup>

Measures 16-19: D<sup>7</sup>, Em/G G, C, Gbm<sup>7</sup>, Cb<sup>7</sup>, Fb

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# 6. Ciao, Bella, Ciao

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Arr.: Jérôme Naulais

Allegro moderato ♩ = 126

2

3

4

5

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

Piano  
Keyboard  
Guitar

6

7

8

9

10

A

1

2

3

Pno.

11

12

13

14

15

1

2

3

Pno.

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Arr.: Jérôme Naulais

## Volume 1 – EMR 15205

Banana Boat Song  
Black Bottom Stomp  
Frère Jacques  
Irish Eyes  
Mexican Hat Dance  
Popcorn

## Volume 2 – EMR 15206

Russian Gipsy Song  
Scarborough Fair  
All Together  
Tritsch-Tratsch Polka  
Deep River  
Jeux Interdits

## Volume 3 – EMR 15207

Nautical Airs  
Wade In The Water  
Amboss Polka  
Kumbaya  
Latino  
Santa Lucia

## Volume 4 – EMR 15208

Pop Folk Suite  
Tico-Tico  
Sunshine  
Les Yeux Noirs (Black Eyes)  
Bess, You Is My Woman Now  
Ciao, Bella, Ciao

## Volume 5 – EMR 15209

Inca Dance  
Good Friends  
Scotland The Brave  
Battle Hymn Of The Republic  
Panis Angelicus  
Lil' Liza Jane

## Volume 6 – EMR 15210

Elite Syncopations  
Donauwellen  
Camptown Races  
Emperor Waltz  
Happy Sailor  
I Got Plenty O' Nuttin'

## Volume 7 – EMR 15211

Rosen Aus Dem Süden  
Swanee  
Tom Dooley  
Summit  
Santa Barbara  
St. Louis Blues

## Volume 8 – EMR 15212

Franky And Johnny  
La Virgen De La Macarena  
Plaisir d'Amour  
Radetzky March  
The Last Rose Of Summer  
Strike Up The Band

## Volume 9 – EMR 15213

Yankee Doodle  
Aura Lee  
Can-Can  
Easy Winners  
Morning Has Broken

## Volume 10 – EMR 15214

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My Old Kentucky Home  
Paso Doble Ole  
Fascinating Rhythm  
Movie Sequences



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